

## CHRISTOPHER PATE

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### EDUCATION

1988 B.A., Fine Art, Pitzer College, Claremont, CA

### SOLO EXHIBITIONS

2015 *Memory Loops*, Rio Hondo College Art Gallery, Whittier, CA (CATALOG)  
2011 *Camp Alpha*, Marine Contemporary, Venice, CA (CATALOG)  
*Amerigo*, PØST, Los Angeles  
2008 *Flyover*, Jail Gallery, Los Angeles  
2005 *Float Some and Jet Some*, Cartelle Gallery, Marina del Rey, CA  
2004 *Time Share*, Davis-Keil Fine Art, Naples, FL  
2000 *Horizons and Archipelagos*, Roberts and Tilton, Los Angeles  
1998 *Prowler*, Miller Durazo, Los Angeles  
1997 *Pre-K Underground Cinema*, Miller Fine Art, Los Angeles  
1994 *9 Live Births And Other Vital Signs*, Crossing Gallery, Los Angeles  
1988 *Chris Pate Paints*, B.A. Exhibition, Salathé Gallery, Pitzer College, Claremont, CA

### TWO-PERSON EXHIBITIONS

2007 *State Line* (with Bill Kleiman), Jail Gallery, Los Angeles, CA  
2000 *Vanilla Island Gag Shack* (with Dan Manns), The Guardshack, Santa Monica, CA  
1991 *The Plastic Sincerity Of Bill Kleiman and Christopher Pate*, Java Coffee House, Los Angeles

### SELECTED GROUP EXHIBITIONS

2018 *Transiting* (curated by Kio Griffith, Lawrence Gipe and John David O'Brien), Arena One Gallery, Santa Monica, CA  
2016 *Topological Skew* (curated by John David O'Brien), Crossroads School, Santa Monica, CA  
*Round Trip Ticket Tainan – LA III*, Soulangh Cultural Park, Tainan City, Taiwan  
2015 *Via Negativa: The Transcendence of the (Un)real* (curated by James MacDevitt), South Bay Contemporary, San Pedro, CA  
*Round Trip Ticket – Draft 2 (A Bridge Between Two Cities)*, University of La Verne Harris Gallery, La Verne, CA  
*Perfect Strangers* (curated by Amir H. Fallah), Bergamot Station, Santa Monica, CA  
2014 *Exquisite Corpse* (curated by Amir H. Fallah), MASS Gallery, Austin, TX (CATALOG)  
*M.A.S. Attack* (curated by Max Presneill), Torrance Art Museum, Torrance, CA  
*Materiallly Defined: Christopher Pate, Macha Suzuki, Devon Tsuno* (curated by Carl Berg), CMay Gallery, Pacific Design Center, West Hollywood, CA  
*After Image* (curated by Carl Berg), Irvine Fine Arts Center, Irvine, CA  
2013 *Pretty Vacant* (curated by Yvette Gellis), Jann Williams' residence, Westwood, CA (CATALOG)  
*Sense and Sensibility: Behind the Scenes* (curated by Fatemeh Burnes), Mt. San Antonio College Art Gallery, Walnut, CA (CATALOG)  
*Summer Group Show* (curated by Mat Gleason), Red Pipe Gallery, Los Angeles  
*M.A.S. Attack* (curated by Max Presneill), ARTRA at LA Mart Building, Los Angeles  
2012 *Drown Me In Pictures* (curated by Nathan Danilowicz), Latned Atsär, Los Angeles  
*Curatorial Exchange* (curated by Inmo Yuon for Carl Berg), Irvine Fine Art Center, Irvine, CA  
*Against the Grain*, Mark Moore Gallery, Culver City, CA  
*Peace Tower* (Mark di Suvero/LAX Art), West Hollywood, CA

10 Years L.A. @ *Kaus Australis* (curated by Carl Berg), The Prospectus, West Hollywood, CA  
*Temporary Distemper* (curated by Ron Faronovich), XVY Art & Design, Los Angeles  
 2011 *La Cosa Nostra: This Thing of Ours* (curated by Max Presneill), Rheeway Gallerie, Los Angeles  
*Role Reversal* (curated by Carl Berg), Mount Saint Mary's College, Brentwood, CA  
*Chain Letter*, (curated by Doug Harvey and Christian Cummings), Shoshana Wayne Gallery, Santa Monica, CA  
*TEL-ART-PHONE* (curated by Mat Gleason), Beacon Arts Building, Inglewood, CA  
*On the Wall* (curated by Carl Berg), Arena 1, Santa Monica, CA  
 2010 *ALPTRAUM* (curated by Jay Stuckey), Transformer, Washington D.C., subsequently traveling to Cell Project Space, London, England; Ausstellungsraum des Deutscher Kuenstlerbund e.V., Berlin, Germany; The Company, Los Angeles; blank projects, Cape Town, South Africa  
*pin UPs* (curated by Ron Faronovich), Studio 1131, Inglewood, CA  
*Salon 5 (Works 141-185)*, Marine, Santa Monica, CA  
*Yellow*, Michael's, Santa Monica, CA  
 2009 *Salon 1 (Works 001-029)*, Marine, Santa Monica, CA  
*Lovable Like Orphan Kitties and Bastard Children* (curated by Joshua Aster and Kristin Calabrese), The Green Gallery East, Milwaukee, WI  
*Structural Integrity* (curated by Dion Johnson), University of La Verne Harris Gallery, La Verne, CA  
 2008 *Panopti(con)* (curated by Martin Durazo), Bank, Los Angeles, CA  
*Some Paintings: The Third LA Weekly Biennial* (curated by Doug Harvey), Track 16 Gallery, Santa Monica, CA  
 2007 *noplace*, Jail Gallery, Los Angeles  
*Viewing Club*, London, England  
 2006 *Viewing Club*, Berlin, Germany; Hamburg, Germany; London, England  
*Dharma Zen Center Benefit Auction*, Dharma Zen Center, Los Angeles  
 2005 *Rogue Wave: Nineteen Artists from Los Angeles*, LA Louver Gallery, Venice, CA (CATALOG)  
*Smack!* (curated by Robert Wedemeyer), The Brewery Project, Los Angeles  
 2004 *Big & Holy*, Cartelle Gallery, Marina del Rey, CA (catalog)  
*Tinseltown Too*, Domestic Setting, Los Angeles  
*Heaven's Gonna Burn Your Eyes*, Cartelle Gallery, Marina del Rey, CA  
*The Frank Gehry Spheres Art Project*, Track 16, Santa Monica, CA  
*Lotusland*, Connecticut College, New London, CT  
 2003 *Tinseltown*, Domestic Setting, Los Angeles, CA  
*filesharing.001*, Art Front Studios, Los Angeles  
*No Chaser*, PØST, Los Angeles  
*So Cal Locals*, Sabina Lee Gallery, Los Angeles  
*West Coast: 16 Artists From L.A.*, Art Affairs, Amsterdam, Netherlands  
*Kaus Australis*, Rotterdam, Netherlands  
*August*, Dionicia Gallery, Beverly Hills, CA  
*august 2002*, LA Louver Gallery, Venice, CA  
*Transit Projects: Survival L.A.*, Raid Projects, Los Angeles, CA (CATALOG)  
*California Dreamin'*, Davis/Keil Fine Art, Naples, FL  
*Transit: Survival Skills*, Park Paradise Complex, Scottsdale, AZ  
*rawDraw*, Pasadena City College, Pasadena, CA  
 2001 *Rogue Wave: Eleven Artists from Los Angeles*, LA Louver Gallery, Venice, CA (CATALOG)  
 2000 *Ten Degrees of Abstraction*, Biola University, La Mirada, CA  
*California Color*, Franco-American Center, Rennes, France  
*Mural*, Irvine Art Center, Irvine, CA  
*The Spurgeon Project*, The Spurgeon Building, Santa Ana, CA  
 1999 *Tripindicular*, Lemon Sky, Los Angeles  
*One Night Stand*, Farmer's Daughter Hotel, Los Angeles  
*Limits*, The Dollhouse, Los Angeles, CA (subsequently exhibited in 'Sig-Alert', Arizona State University Art Museum, Tempe, AZ)  
 1998 *All of That, None of That, and More*, Fire King Gallery, Los Angeles  
 1997 *The Big Wave*, Andrew/Shire Gallery, Los Angeles  
*Sweet*, Miller Fine Art, Los Angeles  
 1996 *Hodgepodge Lodge East*, Hovel, New York, NY

- 1995 *December 20th*, Richard Heller Gallery, Santa Monica, CA  
*A Vital Matrix*, Domestic Setting, Los Angeles (CATALOG)  
*Ginny Bishton, Jim Buss, Christopher Pate*, Dan Bernier Gallery, Santa Monica, CA  
*Hodgepodge Lodge*, The Art Store Gallery, Los Angeles
- 1994 *House of Style(s)*, TRI Gallery, Los Angeles  
*Cocktail Party*, Three Day Weekend, Los Angeles  
*Domestic Setting at Sawtelle*, Los Angeles
- 1993 *The Men's Room*, Project Box, Los Angeles  
*polyABSTRACT*, Ruth Bachofner Gallery, Santa Monica  
*Just A White Show*, 1529 Wellesley, Santa Monica
- 1992 *Eight Abstract Variations*, Jan Turner, Los Angeles
- 1991 *Professor's Choice IV*, Lang Gallery, Scripps College, Claremont, CA  
*Seven Pitzer College Art Alumni*, The Art Store Gallery, Fullerton, CA
- 1988 *Professor's Choice III*, Lang Gallery, Scripps College, Claremont, CA

### CURATING

- 2013 *Rogue Wave*, LA Louver Gallery, Venice, CA (primary organizational curator with the directors)
- 2012 *Transient Apocalypse (as part of Curatorial Exchange)*, Irvine Fine Art Center, Irvine, CA
- 2009 *Rogue Wave: Ten Artists from Los Angeles*, LA Louver Gallery, Venice CA (co-curator with Peter Goulds)
- 2008 *Hef*, Jail Gallery, Los Angeles
- 2007 *Rogue Wave: Twelve Artists from Los Angeles*, LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)  
*noplace*, Jail, Los Angeles
- 2005 *Rogue Wave: Nineteen Artists from Los Angeles*, LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)
- 2004 *Viewfinder*, Sabina Lee Gallery, Los Angeles
- 2003 *filesharing.001*, Art Front Studios, Los Angeles (co-curator with Peter Lograsso)
- 2001 *Rogue Wave: Eleven Artists from Los Angeles*, LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)
- 1999 *Tripindicular*, Lemon Sky, Los Angeles
- 1997 *Floaters*, Miller Fine Art, Los Angeles
- 1993 *The Men's Room*, Project Box, Los Angeles

### PANELS

- 2013 *Painting in LA*, moderated by Jason Ramos, Torrance Art Museum, Torrance, CA
- 2011 *The Life of the Artist/Curator*, moderated by Carl Berg in conjunction with *Role Reversal*, Mount Saint Mary's College, Brentwood, CA

### RESIDENCIES

- 2016 Soulangh Cultural Park, Tainan City, Taiwan
- 2001 Kaus Australis, Rotterdam, Netherlands

### PUBLIC SCULPTURE PROJECTS

- 2015 *Memory Loops (2) – Spring Mix*, Rio Hondo College, Whittier, CA

### BIBLIOGRAPHY

- 2014 Wood, Eve, "Killer Pick of the Week: Materially Defined", Artillery Online, June 5
- 2012 Barton, Dave, "Curatorial Cage Match In Irvine", OC Weekly, September 20
- 2011 Cifarelli, Gabriel, "Playing Telephone With Art", LA Weekly Blogs, June 2, 2011
- Frank, Peter, Haiku Reviews, Huffington Post Arts, April 23, 2011
- Dambrot, Shana Nys, "Christopher Pate: Camp Alpha", LA Canvas, April 21, 2011
- 2009 Miles, Christopher, Artforum, January 2009, pp.219-220.

- 2008 Harvey, Doug, "Mixed Media 2008 (Highlights)", LA Weekly, December 18, 2008  
Miles, Christopher, "Best in Show 2008", LA Weekly, December 18, 2008  
Dambrot, Shana Nys, "Christopher Pate at Jail Gallery", Whitehot Magazine (online), December 2008  
Wood, Eve, Artillery, Nov/Dec 2008, Vol 3, Issue 2.  
Harvey, Doug, "Pate 'n' Place", DougH on the Go! (blog), Friday, November 7, 2008  
Dambrot, Shana Nys, "Christopher Pate: *Flyover*", Flavorpill, October 4, 2008 (online)  
Russell, Christopher, "No Quality Control", Artillery, Vol 2, No 4, March/April 2008, p.22.  
Knight, Christopher, "It's alive, with wit, diversity", Los Angeles Times, Friday, January 25, 2008, p. E26.  
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Gray, Emma; The Saatchi Gallery Daily Magazine, 'Emma Gray's Top 10 Shows in Los Angeles This Month,' January 11, 2008, online.
- 2007 Myers, Holly; Los Angeles Times, 'They complement but don't complete,' October 12, 2007, p.E27.  
Dambrot, Shana Nys, Flavorpill, 'Bill Kleiman and Chris Pate: State Line,' Issue 239, September 25, 2007, online.  
Gray, Emma; The Saatchi Gallery Daily Magazine, 'Emma Gray's Top 10 Shows in Los Angeles This Month,' September 20, 2007, online.  
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Dambrot, Shana Nys, Art Review, 'Rogue Wave 07: 12 Artists From Los Angeles,' September 2007, p. 126.  
Ollman, Leah; Los Angeles Times, 'The good type of 'Rogue',' July 6, 2007, p.E22.  
Van Beers, Beertje; De Telegraaf, 'Leve hed Doodshoofd!,' March 11, 2007, p.T31.  
Kino, Carol; Art + Auction, 'Guilty Pleasures,' February 2007, pp.98-107.
- 2005 Evers, Margaret; Performances Magazine, 'Off the Walls: The Art of the Gallery,' September 2005, pp.46-47.  
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Lasarow, Bill; 'Rogue Wave,' ArtScene, Volume 24, Number 11, July/August, 2005, p.20.  
Pagel, David; Los Angeles Times, 'Summer Sampler Has a Dark Side,' Friday, July 8, 2005, p.E26.  
Santa Monica Mirror, 'L.A. Louver Catches Rogue Wave,' Volume VII, Issue 3, June 29- July 5, 2005, p.13.  
Step Inside Design, 'Rogue Wave '05/Rogue Wave '01 by L.A. Louver Gallery,' Volume 21, Number 5. September/October 2005, p.170.
- 2001 Morgan, Lynn; California Homes, 'L.A. Louver's New Wave,' November/December, pp.110-114.  
Victoria; Artweek, 'Rogue Wave: Eleven Artists from LA at L.A. Louver,' September, pp.19-20.  
Harvey, Doug; L.A. Weekly, 'Wilderness Tips,' July 27.  
Myers, Holly; Los Angeles Times, 'Rogue Wave's Young Talents Blurring the Line Between Fantasy and Banality,' July 13.
- 2000 Pagel, David; Los Angeles Times, 'Mixed Results,' June 30.  
Ritchie, Erika I.; Los Angeles Times, Orange County Edition, 'Murals mirror 'specific' architecture of Irvine Fine Arts Center,' June 16.  
Blizzard, Peggy; Irvine World News, 'Wall Wonders,' June 15.
- 1999 Jarvis, Leslie; Artweek, 'Tripindicular at Lemon Sky,' September, Volume 30, Issue 9, p.25.
- 1998 Watanabe, Andrew Tohru; zingmagazine, 'Christopher Pate: Pre-K Underground Cinema,' volume 2 / fall, pp.242-3.
- 1997 Pagel, David; Los Angeles Times, 'Past and Present,' October 17.
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- 1993 Frank, Peter; Press-Telegram, 'Powerful works star in Long Beach Arts competition,' November 29.