

## CHRISTOPHER PATE

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### EDUCATION

1988 B.A., Fine Art, Pitzer College, Claremont, CA

### SOLO EXHIBITIONS

2015 *Memory Loops*, Rio Hondo College Art Gallery, Whittier, CA (CATALOG)  
2011 *Camp Alpha*, Marine Contemporary, Venice, CA (CATALOG)  
*Amerigo*, PØST, Los Angeles  
2008 *Flyover*, Jail Gallery, Los Angeles  
2005 *Float Some and Jet Some*, Cartelle Gallery, Marina del Rey, CA  
2004 *Time Share*, Davis-Keil Fine Art, Naples, FL  
2000 *Horizons and Archipelagos*, Roberts and Tilton, Los Angeles  
1998 *Prowler*, Miller Durazo, Los Angeles  
1997 *Pre-K Underground Cinema*, Miller Fine Art, Los Angeles  
1994 *9 Live Births And Other Vital Signs*, Crossing Gallery, Los Angeles  
1988 *Chris Pate Paints*, B.A. Exhibition, Salathé Gallery, Pitzer College, Claremont, CA

### TWO-PERSON EXHIBITIONS

2020 *Future Perfect* (with Dion Johnson, Modfellow's Gallery, Nashville, TN (CATALOG)  
2007 *State Line* (with Bill Kleiman), Jail Gallery, Los Angeles, CA  
2000 *Vanilla Island Gag Shack* (with Dan Manns), The Guardshack, Santa Monica, CA  
1991 *The Plastic Sincerity Of Bill Kleiman and Christopher Pate*, Java Coffee House, Los Angeles

### SELECTED GROUP EXHIBITIONS

2020 *45 at 45*, L.A. Louver Gallery, Venice, CA  
2018 *Transiting* (curated by Kio Griffith, Lawrence Gipe and John David O'Brien), Arena One Gallery, Santa Monica, CA  
2016 *Topological Skew* (curated by John David O'Brien), Crossroads School, Santa Monica, CA  
*Round Trip Ticket Tainan – LA III*, Soulangh Cultural Park, Tainan City, Taiwan  
2015 *Via Negativa: The Transcendence of the (Un)real* (curated by James MacDevitt), South Bay Contemporary, San Pedro, CA  
*Round Trip Ticket – Draft 2 (A Bridge Between Two Cities)*, University of La Verne Harris Gallery, La Verne, CA  
*Perfect Strangers* (curated by Amir H. Fallah), Bergamot Station, Santa Monica, CA  
2014 *Exquisite Corpse* (curated by Amir H. Fallah), MASS Gallery, Austin, TX (CATALOG)  
*M.A.S. Attack* (curated by Max Presneill), Torrance Art Museum, Torrance, CA  
*Materially Defined: Christopher Pate, Macha Suzuki, Devon Tsuno* (curated by Carl Berg), CMay Gallery, Pacific Design Center, West Hollywood, CA  
*After Image* (curated by Carl Berg), Irvine Fine Arts Center, Irvine, CA  
2013 *Pretty Vacant* (curated by Yvette Gellis), Jann Williams' residence, Westwood, CA (CATALOG)  
*Sense and Sensibility: Behind the Scenes* (curated by Fatemeh Burnes), Mt. San Antonio College Art Gallery, Walnut, CA (CATALOG)  
*Summer Group Show* (curated by Mat Gleason), Red Pipe Gallery, Los Angeles  
*M.A.S. Attack* (curated by Max Presneill), ARTRA at LA Mart Building, Los Angeles  
2012 *Drown Me In Pictures* (curated by Nathan Danilowicz), Latned Atsär, Los Angeles  
*Curatorial Exchange* (curated by Inmo Yuon for Carl Berg), Irvine Fine Art Center, Irvine, CA

*Against the Grain*, Mark Moore Gallery, Culver City, CA  
*Peace Tower* (Mark di Suvero/LAX Art), West Hollywood, CA  
*10 Years L.A. @ Kaus Australis* (curated by Carl Berg), The Prospectus, West Hollywood, CA  
*Temporary Distemper* (curated by Ron Faronovich), XVY Art & Design, Los Angeles  
2011 *La Cosa Nostra: This Thing of Ours* (curated by Max Presneill), Rheeway Gallerie, Los Angeles  
*Role Reversal* (curated by Carl Berg), Mount Saint Mary's College, Brentwood, CA  
*Chain Letter*, (curated by Doug Harvey and Christian Cummings), Shoshana Wayne Gallery, Santa Monica, CA  
*TEL-ART-PHONE* (curated by Mat Gleason), Beacon Arts Building, Inglewood, CA  
*On the Wall* (curated by Carl Berg), Arena 1, Santa Monica, CA  
2010 *ALPTRAUM* (curated by Jay Stuckey), Transformer, Washington D.C., subsequently traveling to Cell Project Space, London, England; Ausstellungsraum des Deutscher Kuenstlerbund e.V., Berlin, Germany; The Company, Los Angeles; blank projects, Cape Town, South Africa  
*pin UPs* (curated by Ron Faronovich), Studio 1131, Inglewood, CA  
*Salon 5 (Works 141-185)*, Marine, Santa Monica, CA  
*Yellow*, Michael's, Santa Monica, CA  
2009 *Salon 1 (Works 001-029)*, Marine, Santa Monica, CA  
*Lovable Like Orphan Kitties and Bastard Children* (curated by Joshua Aster and Kristin Calabrese), The Green Gallery East, Milwaukee, WI  
*Structural Integrity* (curated by Dion Johnson), University of La Verne Harris Gallery, La Verne, CA  
2008 *Panopti(con)* (curated by Martin Durazo), Bank, Los Angeles, CA  
*Some Paintings: The Third LA Weekly Biennial* (curated by Doug Harvey), Track 16 Gallery, Santa Monica, CA  
2007 *noplace*, Jail Gallery, Los Angeles  
*Viewing Club*, London, England  
2006 *Viewing Club*, Berlin, Germany; Hamburg, Germany; London, England  
*Dharma Zen Center Benefit Auction*, Dharma Zen Center, Los Angeles  
2005 *Rogue Wave: Nineteen Artists from Los Angeles*, LA Louver Gallery, Venice, CA (CATALOG)  
*Smack!* (curated by Robert Wedemeyer), The Brewery Project, Los Angeles  
2004 *Big & Holy*, Cartelle Gallery, Marina del Rey, CA (catalog)  
*Tinseltown Too*, Domestic Setting, Los Angeles  
*Heaven's Gonna Burn Your Eyes*, Cartelle Gallery, Marina del Rey, CA  
*The Frank Gehry Spheres Art Project*, Track 16, Santa Monica, CA  
*Lotusland*, Connecticut College, New London, CT  
2003 *Tinseltown*, Domestic Setting, Los Angeles, CA  
*filesharing.001*, Art Front Studios, Los Angeles  
*No Chaser*, PØST, Los Angeles  
*So Cal Locals*, Sabina Lee Gallery, Los Angeles  
*West Coast: 16 Artists From L.A.*, Art Affairs, Amsterdam, Netherlands  
*Kaus Australis*, Rotterdam, Netherlands  
*August*, Dionicia Gallery, Beverly Hills, CA  
*august 2002*, LA Louver Gallery, Venice, CA  
*Transit Projects: Survival L.A.*, Raid Projects, Los Angeles, CA (CATALOG)  
*California Dreamin'*, Davis/Keil Fine Art, Naples, FL  
*Transit: Survival Skills*, Park Paradise Complex, Scottsdale, AZ  
*rawDraw*, Pasadena City College, Pasadena, CA  
2001 *Rogue Wave: Eleven Artists from Los Angeles*, LA Louver Gallery, Venice, CA (CATALOG)  
2000 *Ten Degrees of Abstraction*, Biola University, La Mirada, CA  
*California Color*, Franco-American Center, Rennes, France  
*Mural*, Irvine Art Center, Irvine, CA  
*The Spurgeon Project*, The Spurgeon Building, Santa Ana, CA  
1999 *Tripindicular*, Lemon Sky, Los Angeles  
*One Night Stand*, Farmer's Daughter Hotel, Los Angeles  
*Limits*, The Dollhouse, Los Angeles, CA (subsequently exhibited in 'Sig-Alert', Arizona State University Art Museum, Tempe, AZ)  
1998 *All of That, None of That, and More*, Fire King Gallery, Los Angeles  
1997 *The Big Wave*, Andrew/Shire Gallery, Los Angeles

- Sweet, Miller Fine Art, Los Angeles
- 1996 *Hodgepodge Lodge East*, Hovel, New York, NY
- 1995 *December 20th*, Richard Heller Gallery, Santa Monica, CA  
*A Vital Matrix*, Domestic Setting, Los Angeles (CATALOG)  
*Ginny Bishton, Jim Buss, Christopher Pate*, Dan Bernier Gallery, Santa Monica, CA  
*Hodgepodge Lodge*, The Art Store Gallery, Los Angeles
- 1994 *House of Style(s)*, TRI Gallery, Los Angeles  
*Cocktail Party*, Three Day Weekend, Los Angeles  
*Domestic Setting at Sawtelle*, Los Angeles
- 1993 *The Men's Room*, Project Box, Los Angeles  
*polyABSTRACT*, Ruth Bachofner Gallery, Santa Monica  
*Just A White Show*, 1529 Wellesley, Santa Monica
- 1992 *Eight Abstract Variations*, Jan Turner, Los Angeles
- 1991 *Professor's Choice IV*, Lang Gallery, Scripps College, Claremont, CA  
*Seven Pitzer College Art Alumni*, The Art Store Gallery, Fullerton, CA
- 1988 *Professor's Choice III*, Lang Gallery, Scripps College, Claremont, CA

### CURATING

- 2013 *Rogue Wave*, LA Louver Gallery, Venice, CA (primary organizational curator with the directors)
- 2012 *Transient Apocalypse (as part of Curatorial Exchange)*, Irvine Fine Art Center, Irvine, CA
- 2009 *Rogue Wave: Ten Artists from Los Angeles*, LA Louver Gallery, Venice CA (co-curator with Peter Goulds)
- 2008 *Hef*, Jail Gallery, Los Angeles
- 2007 *Rogue Wave: Twelve Artists from Los Angeles*, LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)  
*noplace*, Jail, Los Angeles
- 2005 *Rogue Wave: Nineteen Artists from Los Angeles*, LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)
- 2004 *Viewfinder*, Sabina Lee Gallery, Los Angeles
- 2003 *filesharing.001*, Art Front Studios, Los Angeles (co-curator with Peter Lograsso)
- 2001 *Rogue Wave: Eleven Artists from Los Angeles*, LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)
- 1999 *Tripindicular*, Lemon Sky, Los Angeles
- 1997 *Floaters*, Miller Fine Art, Los Angeles
- 1993 *The Men's Room*, Project Box, Los Angeles

### PANELS

- 2013 *Painting in LA*, moderated by Jason Ramos, Torrance Art Museum, Torrance, CA
- 2011 *The Life of the Artist/Curator*, moderated by Carl Berg in conjunction with *Role Reversal*, Mount Saint Mary's College, Brentwood, CA

### RESIDENCIES

- 2016 Soulangh Cultural Park, Tainan City, Taiwan
- 2001 Kaus Australis, Rotterdam, Netherlands

### PUBLIC SCULPTURE PROJECTS

- 2015 *Memory Loops (2) – Spring Mix*, Rio Hondo College, Whittier, CA

### BIBLIOGRAPHY

- 2014 Wood, Eve, "Killer Pick of the Week: Materially Defined", Artillery Online, June 5
- 2012 Barton, Dave, "Curatorial Cage Match In Irvine", OC Weekly, September 20
- 2011 Cifarelli, Gabriel, "Playing Telephone With Art", LA Weekly Blogs, June 2, 2011
- Frank, Peter, Haiku Reviews, Huffington Post Arts, April 23, 2011

- Dambrot, Shana Nys, "Christopher Pate: Camp Alpha", LA Canvas, April 21, 2011
- 2009 Miles, Christopher, Artforum, January 2009, pp.219-220.
- 2008 Harvey, Doug, "Mixed Media 2008 (Highlights)", LA Weekly, December 18, 2008
- Miles, Christopher, "Best in Show 2008", LA Weekly, December 18, 2008
- Dambrot, Shana Nys, "Christopher Pate at Jail Gallery", Whitehot Magazine (online), December 2008
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- Harvey, Doug, "Pate 'n' Place", DougH on the Go! (blog), Friday, November 7, 2008
- Dambrot, Shana Nys, "Christopher Pate: *Flyover*", Flavorpill, October 4, 2008 (online)
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- 2007 Myers, Holly; Los Angeles Times, 'They complement but don't complete,' October 12, 2007, p.E27.
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- Van Beers, Beertje; De Telegraaf, 'Leve hed Doodshoofd!,' March 11, 2007, p.T31.
- Kino, Carol; Art + Auction, 'Guilty Pleasures,' February 2007, pp.98-107.
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- Pagel, David; Los Angeles Times, 'Summer Sampler Has a Dark Side,' Friday, July 8, 2005, p.E26.
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- Step Inside Design, 'Rogue Wave '05/Rogue Wave '01 by L.A. Louver Gallery,' Volume 21, Number 5. September/October 2005, p.170.
- 2001 Morgan, Lynn; California Homes, 'L.A. Louver's New Wave,' November/December, pp.110-114.
- Victoria; Artweek, 'Rogue Wave: Eleven Artists from LA at L.A. Louver,' September, pp.19-20.
- Harvey, Doug; L.A. Weekly, 'Wilderness Tips,' July 27.
- Myers, Holly; Los Angeles Times, 'Rogue Wave's Young Talents Blurring the Line Between Fantasy and Banality,' July 13.
- 2000 Pagel, David; Los Angeles Times, 'Mixed Results,' June 30.
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