

## CHRISTOPHER PATE

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### EDUCATION

1988 B.A., Fine Art, Pitzer College, Claremont, CA

### SOLO EXHIBITIONS

2015 *Memory Loops*, Rio Hondo College Art Gallery, Whittier, CA (CATALOG)  
2011 *Camp Alpha*, Marine Contemporary, Venice, CA (CATALOG)  
*Amerigo, PØST*, Los Angeles  
2008 *Flyover*, Jail Gallery, Los Angeles  
2005 *Float Some and Jet Some*, Cartelle Gallery, Marina del Rey, CA  
2004 *Time Share*, Davis-Keil Fine Art, Naples, FL  
2000 *Horizons and Archipelagos*, Roberts and Tilton, Los Angeles  
1998 *Prowler*, Miller Durazo, Los Angeles  
1997 *Pre-K Underground Cinema*, Miller Fine Art, Los Angeles  
1994 *9 Live Births and Other Vital Signs*, Crossing Gallery, Los Angeles  
1988 *Chris Pate Paints*, B.A. Exhibition, Salathé Gallery, Pitzer College, Claremont, CA

### TWO-PERSON EXHIBITIONS

2020 *Future Perfect* (with Dion Johnson, Modfellow's Gallery, Nashville, TN (CATALOG)  
2007 *State Line* (with Bill Kleiman), Jail Gallery, Los Angeles, CA  
2000 *Vanilla Island Gag Shack* (with Dan Manns), The Guardshack, Santa Monica, CA  
1991 *The Plastic Sincerity of Bill Kleiman and Christopher Pate*, Java Coffee House, Los Angeles

### SELECTED GROUP EXHIBITIONS

2021 *Funhouse*, Rory Devine Fine Art, Los Angeles, CA  
*The Magic Dance*, LA Louver Gallery, Venice, CA  
2020 *45 at 45*, L.A. Louver Gallery, Venice, CA  
2018 *Transiting* (curated by Kio Griffith, Lawrence Gipe and John David O'Brien), Arena One Gallery, Santa Monica, CA  
2016 *Topological Skew* (curated by John David O'Brien), Crossroads School, Santa Monica, CA  
*Round Trip Ticket Tainan – LA III*, Soulangh Cultural Park, Tainan City, Taiwan  
2015 *Via Negativa: The Transcendence of the (Un)real* (curated by James MacDevitt), South Bay Contemporary, San Pedro, CA  
*Round Trip Ticket – Draft 2 (A Bridge Between Two Cities)*, University of La Verne Harris Gallery, La Verne, CA  
*Perfect Strangers* (curated by Amir H. Fallah), Bergamot Station, Santa Monica, CA  
2014 *Exquisite Corpse* (curated by Amir H. Fallah), MASS Gallery, Austin, TX (CATALOG)  
*M.A.S. Attack* (curated by Max Presneill), Torrance Art Museum, Torrance, CA  
*Materially Defined: Christopher Pate, Macha Suzuki, Devon Tsuno* (curated by Carl Berg), CMay Gallery, Pacific Design Center, West Hollywood, CA  
*After Image* (curated by Carl Berg), Irvine Fine Arts Center, Irvine, CA  
2013 *Pretty Vacant* (curated by Yvette Gellis), Jann Williams' residence, Westwood, CA (CATALOG)

- Sense and Sensibility: Behind the Scenes* (curated by Fatemeh Burnes), Mt. San Antonio College Art Gallery, Walnut, CA (CATALOG)
- Summer Group Show* (curated by Mat Gleason), Red Pipe Gallery, Los Angeles
- 2012 *M.A.S. Attack* (curated by Max Presneill), ARTRA at LA Mart Building, Los Angeles
- Drown Me in Pictures* (curated by Nathan Danilowicz), Latned Atsär, Los Angeles
- Curatorial Exchange* (curated by Inmo Yuon for Carl Berg), Irvine Fine Art Center, Irvine, CA
- Against the Grain*, Mark Moore Gallery, Culver City, CA
- Peace Tower* (Mark di Suvero/LAX Art), West Hollywood, CA
- 10 Years L.A. @ Kaus Australis* (curated by Carl Berg), The Prospectus, West Hollywood, CA
- 2011 *Temporary Distemper* (curated by Ron Faronovich), XXY Art & Design, Los Angeles
- La Cosa Nostra: This Thing of Ours* (curated by Max Presneill), Rheeway Gallerie, Los Angeles
- Role Reversal* (curated by Carl Berg), Mount Saint Mary's College, Brentwood, CA
- Chain Letter*, (curated by Doug Harvey and Christian Cummings), Shoshana Wayne Gallery, Santa Monica, CA
- TEL-ART-PHONE* (curated by Mat Gleason), Beacon Arts Building, Inglewood, CA
- On the Wall* (curated by Carl Berg), Arena 1, Santa Monica, CA
- 2010 *ALPTRAUM* (curated by Jay Stuckey), Transformer, Washington D.C., subsequently traveling to Cell Project Space, London, England; Ausstellungsraum des Deutscher Kuenstlerbund e.V., Berlin, Germany; The Company, Los Angeles; blank projects, Cape Town, South Africa
- pin UPs* (curated by Ron Faronovich), Studio 1131, Inglewood, CA
- Salon 5 (Works 141-185)*, Marine, Santa Monica, CA
- Yellow*, Michael's, Santa Monica, CA
- 2009 *Salon 1 (Works 001-029)*, Marine, Santa Monica, CA
- Lovable Like Orphan Kitties and Bastard Children* (curated by Joshua Aster and Kristin Calabrese), The Green Gallery East, Milwaukee, WI
- Structural Integrity* (curated by Dion Johnson), University of La Verne Harris Gallery, La Verne, CA
- 2008 *Panopti(con)* (curated by Martin Durazo), Bank, Los Angeles, CA
- Some Paintings: The Third LA Weekly Biennial* (curated by Doug Harvey), Track 16 Gallery, Santa Monica, CA
- 2007 *noplace*, Jail Gallery, Los Angeles
- Viewing Club*, London, England
- 2006 *Viewing Club*, Berlin, Germany; Hamburg, Germany; London, England *Dharma*
- Zen Center Benefit Auction*, Dharma Zen Center, Los Angeles
- 2005 *Rogue Wave: Nineteen Artists from Los Angeles*, LA Louver Gallery, Venice, CA (CATALOG) *Smack!* (curated by Robert Wedemeyer), The Brewery Project, Los Angeles
- 2004 *Big & Holy*, Cartelle Gallery, Marina del Rey, CA (catalog)
- Tinseltown Too*, Domestic Setting, Los Angeles
- Heaven's Gonna Burn Your Eyes*, Cartelle Gallery, Marina del Rey, CA
- The Frank Gehry Spheres Art Project*, Track 16, Santa Monica, CA
- Lotusland*, Connecticut College, New London, CT 2003
- Tinseltown*, Domestic Setting, Los Angeles, CA
- filesharing.001*, Art Front Studios, Los Angeles
- No Chaser*, PØST, Los Angeles
- SoCal Locals*, Sabina Lee Gallery, Los Angeles
- West Coast: 16 Artists from L.A.*, Art Affairs, Amsterdam, Netherlands
- Kaus Australis*, Rotterdam, Netherlands
- August*, Dionicia Gallery, Beverly Hills, CA
- august 2002*, LA Louver Gallery, Venice, CA
- Transit Projects: Survival L.A.*, Raid Projects, Los Angeles, CA (CATALOG)
- California Dreamin'*, Davis/Keil Fine Art, Naples, FL
- Transit: Survival Skills*, Park Paradise Complex, Scottsdale, AZ
- rawDraw*, Pasadena City College, Pasadena, CA
- 2001 *Rogue Wave: Eleven Artists from Los Angeles*, LA Louver Gallery, Venice, CA (CATALOG)
- 2000 *Ten Degrees of Abstraction*, Biola University, La Mirada, CA

- California Color*, Franco-American Center, Rennes, France  
*Mural*, Irvine Art Center, Irvine, CA  
*The Spurgeon Project*, The Spurgeon Building, Santa Ana, CA  
1999 *Tripindicular*, Lemon Sky, Los Angeles  
*One Night Stand*, Farmer's Daughter Hotel, Los Angeles  
*Limits*, The Dollhouse, Los Angeles, CA (subsequently exhibited in 'Sig-Alert', Arizona State University Art Museum, Tempe, AZ)  
1998 *All of That, None of That, and More*, Fire King Gallery, Los Angeles  
1997 *The Big Wave*, Andrew/Shire Gallery, Los Angeles  
*Sweet*, Miller Fine Art, Los Angeles  
1996 *Hodgepodge Lodge East*, Hovel, New York, NY  
1995 *December 20th*, Richard Heller Gallery, Santa Monica, CA  
*A Vital Matrix*, Domestic Setting, Los Angeles (CATALOG)  
*Ginny Bishton, Jim Buss, Christopher Pate*, Dan Bernier Gallery, Santa Monica, CA  
*Hodgepodge Lodge*, The Art Store Gallery, Los Angeles  
1994 *House of Style(s)*, TRI Gallery, Los Angeles  
*Cocktail Party*, Three Day Weekend, Los Angeles  
*Domestic Setting at Sawtelle*, Los Angeles 1993  
*The Men's Room*, Project Box, Los Angeles  
*polyABSTRACT*, Ruth Bachofner Gallery, Santa Monica  
*Just A White Show*, 1529 Wellesley, Santa Monica  
1992 *Eight Abstract Variations*, Jan Turner, Los Angeles  
1991 *Professor's Choice IV*, Lang Gallery, Scripps College, Claremont, CA  
*Seven Pitzer College Art Alumni*, The Art Store Gallery, Fullerton, CA  
1988 *Professor's Choice III*, Lang Gallery, Scripps College, Claremont, CA

#### CURATING

- 2013 *Rogue Wave*, LA Louver Gallery, Venice, CA (primary organizational curator with the directors)  
2012 *Transient Apocalypse (as part of Curatorial Exchange)*, Irvine Fine Art Center, Irvine, CA  
2009 *Rogue Wave: Ten Artists from Los Angeles*, LA Louver Gallery, Venice CA (co-curator with Peter Goulds)  
2008 *Hef*, Jail Gallery, Los Angeles  
2007 *Rogue Wave: Twelve Artists from Los Angeles*, LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)  
*noplace*, Jail, Los Angeles  
2005 *Rogue Wave: Nineteen Artists from Los Angeles*, LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)  
2004 *Viewfinder*, Sabina Lee Gallery, Los Angeles  
2003 *filesharing.001*, Art Front Studios, Los Angeles (co-curator with Peter Lograsso)  
2001 *Rogue Wave: Eleven Artists from Los Angeles*, LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)  
1999 *Tripindicular*, Lemon Sky, Los Angeles  
1997 *Floaters*, Miller Fine Art, Los Angeles  
1993 *The Men's Room*, Project Box, Los Angeles

#### PANELS

- 2013 *Painting in LA*, moderated by Jason Ramos, Torrance Art Museum, Torrance, CA  
2011 *The Life of the Artist/Curator*, moderated by Carl Berg in conjunction with *Role Reversal*, Mount Saint Mary's College, Brentwood, CA

#### RESIDENCIES

- 2016 Soulangh Cultural Park, Tainan City, Taiwan  
2001 Kaus Australis, Rotterdam, Netherlands

## PUBLIC SCULPTURE PROJECTS

2015            *Memory Loops (2) – Spring Mix*, Rio Hondo College, Whittier, CA

## BIBLIOGRAPHY

- 2014            Wood, Eve, "Killer Pick of the Week: Materially Defined", Artillery Online, June 5
- 2012            Barton, Dave, "Curatorial Cage Match In Irvine", OC Weekly, September 20
- 2011            Cifarelli, Gabriel, "Playing Telephone With Art", LA Weekly Blogs, June 2, 2011
- Frank, Peter, Haiku Reviews, Huffington Post Arts, April 23, 2011
- Dambrot, Shana Nys, "Christopher Pate: Camp Alpha", LA Canvas, April 21, 2011
- Miles, Christopher, Artforum, January 2009, pp.219-220.
- 2008            Harvey, Doug, "Mixed Media 2008 (Highlights)", LA Weekly, December 18, 2008
- Miles, Christopher, "Best in Show 2008", LA Weekly, December 18, 2008
- Dambrot, Shana Nys, "Christopher Pate at Jail Gallery", Whitehot Magazine (online), December 2008
- Wood, Eve, Artillery, Nov/Dec 2008, Vol 3, Issue 2.
- Harvey, Doug, "Pate 'n' Place", DougH on the Go! (blog), Friday, November 7, 2008
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- 2007            Myers, Holly; Los Angeles Times, 'They complement but don't complete,' October 12, 2007, p.E27.
- Dambrot, Shana Nys, Flavorpill, 'Bill Kleiman and Chris Pate: State Line,' Issue 239, September 25, 2007, online.
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- Ollman, Leah; Los Angeles Times, 'The good type of 'Rogue',' July 6, 2007, p.E22.
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- 2005            Evers, Margaret; Performances Magazine, 'Off the Walls: The Art of the Gallery,' September 2005, pp.4647.
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- Pagel, David; Los Angeles Times, 'Summer Sampler Has a Dark Side,' Friday, July 8, 2005, p.E26.
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- Step Inside Design, 'Rogue Wave '05/Rogue Wave '01 by L.A. Louver Gallery,' Volume 21, Number 5. September/October 2005, p.170.
- 2001            Morgan, Lynn; California Homes, 'L.A. Louver's New Wave,' November/December, pp.110-114.
- Victoria; Artweek, 'Rogue Wave: Eleven Artists from LA at L.A. Louver,' September, pp.19-20.
- Harvey, Doug; L.A. Weekly, 'Wilderness Tips,' July 27.
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Kandel, Susan; Los Angeles Times, 'Group Nonsense;' July 6.
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