CHRISTOPHER PATE

Born St. Louis, MO 1965
Phone: 310-279-6057
Email: emailchrispate@gmail.com
Website: www.christopherpate.com

EDUCATION

1988 B.A., Fine Art, Pitzer College, Claremont, CA

SOLO EXHIBITIONS

2011 *Camp Alpha,* Marine Contemporary, Venice, CA (CATALOG)
Amerigo, PØST, Los Angeles, CA
2008 *Flyover,* Jail Gallery, Los Angeles, CA
2005 *Float Some and Jet Some,* Cartelle Gallery, Marina del Rey, CA
2004 *Time Share,* Davis-Keil Fine Art, Naples, FL
2000 *Horizons and Archipelagos*, Roberts and Tilton, Los Angeles, CA
1998 *Prowler*, Miller Durazo, Los Angeles, CA
1997 *Pre-K Underground Cinema,* Miller Fine Art, Los Angeles, CA
1994 *9 Live Births And Other Vital Signs*, Crossing Gallery, Los Angeles, CA
1988 *Chris Pate Paints,* B.A. Exhibition, Salathé Gallery, Pitzer College, Claremont, CA

TWO-PERSON EXHIBITIONS

2007 *State Line* (with Bill Kleiman), Jail Gallery, Los Angeles, CA
2000 *Vanilla Island Gag Shack* (with Dan Manns), The Guardshack, Santa Monica, CA
1991 *The Plastic Sincerity Of Bill Kleiman and Christopher Pate*, Java Coffee House, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2013 *Sense and Sensibility: Behind the Scenes* (curated by Fatemeh Burnes), Mt. San Antonio College Art Gallery, Walnut, CA
M.A.S. Attack (curated by Max Presneill), ARTRA at LA Mart Building, Los Angeles, CA
2012 *Drown Me In Pictures* (curated by Nathan Danilowicz), Latned Atsär, Los Angeles, CA
Curatorial Exchange (curated by Inmo Yuon for Carl Berg), Irvine Fine Art Center, Irvine, CA
Against the Grain, Mark Moore Gallery, Culver City, CA
Peace Tower (Mark di Suvero/LAX Art), West Hollywood, CA
10 Years L.A. @ Kaus Australis (curated by Carl Berg), The Prospectus, West Hollywood, CA
Temporary Distemper (curated by Ron Faronovich), XVY Art & Design, Los Angeles, CA
2011 *La Cosa Nostra: This Thing of Ours* (curated by Max Presneill), Rheeway Gallerie, Los Angeles, CA
Role Reversal (curated by Carl Berg), Mount Saint Mary's College, Brentwood, CA
Chain Letter, (curated by Doug Harvey and Christian Cummings), Shoshana Wayne Gallery, Santa Monica, CA
TEL-ART-PHONE (curated by Mat Gleason), Beacon Arts Building, Inglewood, CA

On the Wall (curated by Carl Berg), Arena 1, Santa Monica, CA

2010 *ALPTRAUM* (curated by Jay Stuckey), Transformer, Washington D.C., subsequently traveling to Cell Project Space, London, England; Ausstellungsraum des Deutscher Kuenstlerbund e.V., Berlin, Germany; The Company, Los Angeles, CA; blank projects, Cape Town, South Africa

pin UPs (curated by Ron Faronovich), Studio 1131, Inglewood, CA

Salon 5 (Works 141-185), Marine, Santa Monica, CA

Yellow, Michael's, Santa Monica, CA

2009 *Salon 1 (Works 001-029),* Marine, Santa Monica, CA

Lovable Like Orphan Kitties and Bastard Children (curated by Joshua Aster and Kristin Calabrese), The Green Gallery East, Milwaukee, WI

Structural Integrity (curated by Dion Johnson), University of La Verne Harris Gallery, La Verne, CA

2008 *Panopti(con)* (curated by Martin Durazo), Bank, Los Angeles, CA

Some Paintings: The Third LA Weekly Biennial (curated by Doug Harvey), Track 16 Gallery, Santa Monica, CA

2007 *noplace,* Jail Gallery, Los Angeles, CA

Viewing Club, London, England

2006 *Viewing Club,* Berlin, Germany; Hamburg, Germany; London, England

Dharma Zen Center Benefit Auction, Dharma Zen Center, Los Angeles, CA

2005 *Rogue Wave: Nineteen Artists from Los Angeles,* LA Louver Gallery, Venice, CA (CATALOG)

Smack! (curated by Robert Wedemeyer), The Brewery Project, Los Angeles, CA

2004 *Big & Holy,* Cartelle Gallery, Marina del Rey, CA (catalog)

Tinseltown Too, Domestic Setting, Los Angeles, CA

Heaven's Gonna Burn Your Eyes, Cartelle Gallery, Marina del Rey, CA

The Frank Gehry Spheres Art Project, Track 16, Santa Monica, CA

Lotusland, Connecticut College, New London, CT

2003 *Tinseltown,* Domestic Setting, Los Angeles, CA

filesharing.001, Art Front Studios, Los Angeles

No Chaser, POST, Los Angeles, CA

So Cal Locals, Sabina Lee Gallery, Los Angeles, CA

West Coast: 16 Artists From L.A., Art Affairs, Amsterdam, Netherlands

Kaus Australis, Rotterdam, Netherlands

August, Dionicia Gallery, Beverly Hills, CA

august 2002, LA Louver Gallery, Venice, CA

Transit Projects: Survival L.A., Raid Projects, Los Angeles, CA (CATALOG)

California Dreamin', Davis/Keil Fine Art, Naples, FL

Transit: Survival Skills, Park Paradise Complex, Scottsdale, AZ

rawDraw, Pasadena City College, Pasadena, CA

2001 *Rogue Wave: Eleven Artists from Los Angeles,* LA Louver Gallery, Venice, CA (CATALOG)

2000 *Ten Degrees of Abstraction,* Biola University, La Mirada, CA

MOCA Auction, Museum of Contemporary Art, Los Angeles, CA

California Color, Franco-American Center, Rennes, France

Mural, Irvine Art Center, Irvine, CA

The Spurgeon Project, The Spurgeon Building, Santa Ana, CA

1999 *Tripindicular*, Lemon Sky, Los Angeles, CA

One Night Stand, Farmer's Daughter Hotel, Los Angeles, CA

Limits, The Dollhouse, Los Angeles,CA (subsequently exhibited in 'Sig-Alert', Arizona State University Art Museum, Tempe, AZ)

1998 *All of That, None of That, and More,* Fire King Gallery, Los Angeles, CA
1997 *The Big Wave*, Andrew/Shire Gallery, Los Angeles, CA
Sweet, Miller Fine Art, Los Angeles, CA
1996 *Hodgepodge Lodge East,* Hovel, New York, NY
1995 *December 20th*, Richard Heller Gallery, Santa Monica, CA
A Vital Matrix, Domestic Setting, Los Angeles, CA (CATALOG)
Ginny Bishton, Jim Buss, Christopher Pate, Dan Bernier Gallery, Santa Monica, CA
Hodgepodge Lodge, The Art Store Gallery, Los Angeles, CA
1994 *House of Style(s),* TRI Gallery, Los Angeles, CA
Cocktail Party, Three Day Weekend, Los Angeles, CA
Domestic Setting at Sawtelle, Los Angeles, CA
1993 *The Men's Room*, Project Box, Los Angeles, CA
polyABSTRACT, Ruth Bachofner Gallery, Santa Monica, CA
Just A White Show, 1529 Wellesley, Santa Monica, CA
1992 *Eight Abstract Variations*, Jan Turner, Los Angeles, CA
1991 *Professor's Choice IV*, Lang Gallery, Scripps College, Claremont, CA
Seven Pitzer College Art Alumni, The Art Store Gallery, Fullerton, CA
1988 *Professor's Choice III*, Lang Gallery, Scripps College, Claremont, CA

CURATING

2012 *Transient Apocalypse (as part of Curatorial Exchange)*, Irvine Fine Art Center, Irvine, CA
2009 *Rogue Wave: Ten Artists from Los Angeles*, LA Louver Gallery, Venice CA (co-curator with Peter Goulds)
2008 *Hef,* Jail Gallery, Los Angeles, CA
2007 *Rogue Wave: Twelve Artists from Los Angeles,* LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)
noplace, Jail, Los Angeles, CA
2005 *Rogue Wave: Nineteen Artists from Los Angeles,* LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)
2004 *Viewfinder,* Sabina Lee Gallery, Los Angeles, CA
2003 *filesharing.001,* Art Front Studios, Los Angeles, CA (co-curator with Peter Lograsso)
2001 *Rogue Wave: Eleven Artists from Los Angeles,* LA Louver Gallery, Venice, CA (co-curator with Peter Goulds)
1999 *Tripindicular*, Lemon Sky, Los Angeles, CA
1997 *Floaters*, Miller Fine Art, Los Angeles, CA
1993 *The Men's Room*, Project Box, Los Angeles, CA

RESIDENCY

2002 Kaus Australis, Rotterdam, Netherlands

BIBLIOGRAPHY

2012 Barton, Dave, "Curatorial Cage Match In Irvine", OC Weekly, September 20
2011 Cifarelli, Gabriel,"Playing Telephone With Art", LA Weekly Blogs, June 2, 2011
Frank, Peter, Haiku Reviews, Huffington Post Arts, April 23, 2011
Dambrot, Shana Nys, "Christopher Pate: Camp Alpha", LA Canvas, April 21, 2011

2009 Miles, Christopher, Artforum, January 2009, pp.219-220.

2008 Harvey, Doug, “Mixed Media 2008 (Highlights)”, LA Weekly, December 18, 2008

Miles, Christopher, “Best in Show 2008”, LA Weekly, December 18, 2008

Dambrot, Shana Nys, “Christopher Pate at Jail Gallery”, Whitehot Magazine (online), December 2008

Wood, Eve, Artillery, Nov/Dec 2008, Vol 3, Issue 2.

Harvey, Doug, “Pate ‘n’ Place”, DougH on the Go! (blog), Friday, November 7, 2008

Dambrot, Shana Nys, “Christopher Pate: *Flyover*”, Flavorpill, October 4, 2008 (online)

Russell, Christopher, "No Quality Control", Artillery, Vol 2, No 4, March/April 2008, p.22.

Knight, Christopher, "It's alive, with wit, diversity", Los Angeles Times, Friday, January 25, 2008, p. E26.

Harvey, Doug; LA Weekly, 'Some Paintings: The Artists in the Third LA Weekly Biennial,' January 11-17, 2008, Vol. 30/No. 8, pp.30-33,48.

Gray, Emma; The Saatchi Gallery Daily Magazine, ‘Emma Gray’s Top 10 Shows in Los Angeles This Month,’ January 11, 2008, online.

2007 Myers, Holly; Los Angeles Times, ‘They complement but don’t complete,’ October 12, 2007, p.E27.

Dambrot, Shana Nys, Flavorpill, ‘Bill Kleiman and Chris Pate: State Line,’ Issue 239, September 25, 2007, online.

Gray, Emma; The Saatchi Gallery Daily Magazine, ‘Emma Gray’s Top 10 Shows in Los Angeles This Month,’ September 20, 2007, online.

Melrod, George; 'Rogue Wave '07: 12 Artists from Los Angeles at LA Louver,' Art Ltd. September 2007, p. 16.

Dambrot, Shana Nys, Art Review, ‘Rogue Wave 07: 12 Artists From Los Angeles,’ September 2007, p. 126.

Ollman, Leah; Los Angeles Times, ‘The good type of ‘Rogue’,’ July 6, 2007, p.E22.

Van Beers, Beertje; De Telegraaf, 'Leve hed Doodshoofd!,' March 11, 2007, p.T31.

Kino, Carol; Art + Auction, ‘Guilty Pleasures,‘ February 2007, pp.98-107.

2005 Evers, Margaret; Performances Magazine, ‘Off the Walls: The Art of the Gallery,’ September 2005, pp.46-47.

Finkel, Jori; New York Times, ‘First Come the Dealers, and Then the Diplomas,’ Sunday, July 3, 2005, pp.AR 22-23.

Lasarow, Bill; ‘Rogue Wave,’ ArtScene, Volume 24, Number 11, July/August, 2005, p.20.

Pagel, David; Los Angeles Times, ‘Summer Sampler Has a Dark Side,’ Friday, July 8, 2005, p.E26.

Santa Monica Mirror,’L.A. Louver Catches Rogue Wave,’ Volume VII, Issue 3, June 29- July 5, 2005, p.13.

Step Inside Design, ‘Rogue Wave ‘05/Rogue Wave ’01 by L.A. Louver Gallery,’ Volume 21, Number 5. September/October 2005, p.170.

2001 Morgan, Lynn; California Homes, ‘L.A. Louver’s New Wave,’ November/December, pp.110-114.

Victoria; Artweek, ‘*Rogue Wave*: *Eleven Artists from LA* at L.A. Louver,’ September, pp.19-20.

Harvey, Doug; L.A. Weekly, ‘Wilderness Tips,’ July 27.

Myers, Holly; Los Angeles Times, ‘*Rogue Wave’s* Young Talents Blurring the Line Between Fantasy and Banality,’ July 13.

2000 Pagel, David; Los Angeles Times, ‘Mixed Results,’ June 30.

Ritchie, Erika I.; Los Angeles Times, Orange County Edition, 'Murals mirror 'specific' architecture of Irvine Fine Arts Center,' June 16.

Blizzard, Peggy; Irvine World News, 'Wall Wonders,' June 15.

1999 Jarvis, Leslie; Artweek, '*Tripindicular* at Lemon Sky,' September, Volume 30, Issue 9, p.25.

1998 Watanabe, Andrew Tohru; zingmagazine, 'Christopher Pate: Pre-K Underground Cinema,' volume 2 / fall, pp.242-3.

1997 Pagel, David; Los Angeles Times, 'Past and Present,' October 17.

1995 Pagel, David; Los Angeles Times, 'Matrix's obvious theme on man and nature meanders,' August 11.

A Vital Matrix,' catalogue, essay by Tobey Crockett, published by Jane Hart.

Kandel, Susan; Los Angeles Times, 'Group Nonsense;' July 6.

1993 Frank, Peter; Press-Telegram, 'Powerful works star in Long Beach Arts competition,' November 29.